Musical Performance Summary

If you are planning a live performance, the crew must be made aware of it.

THIS FORM IS DUE TO YOUR STUDIO MANAGER 48 HOURS OR EARLIER PRIOR TO SHOW TIME ALONG WITH SHOW RUNDOWN.

Directions: Please fully describe what you will be doing. Include in detail what props and setting is required… including, chairs, props, space required, number of people involved, who needs mics, music live or recorded, etc. that you might need.

Please keep in mind that all instruments must have mics or a direct feed from ¼ plug or XLR. For optimal sound, performers may want to supply their own mics. Amps are not needed, but may be used for playback in the studio and must be set to the lowest level.

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Please list all instruments and check off which device will be used for sending audio out to air.

________________________________________________ Direct ¼ _______ XLR _______ Mic______
________________________________________________ Direct ¼ _______ XLR _______ Mic______
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Check off items you will need BNN to supply and how many you may need.

___ Handheld Microphone (up to 4)
___ Mic Stand (up to 3)
___ CD music for lip sync or Background
___ Music stand
___ Table, What Size? _________
___ Chairs
___ Other: Describe_____________________________________________________

Please list all songs below:

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Additional Notes:

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